

THE LIGHT DREAMS

FUTURE WORLDS

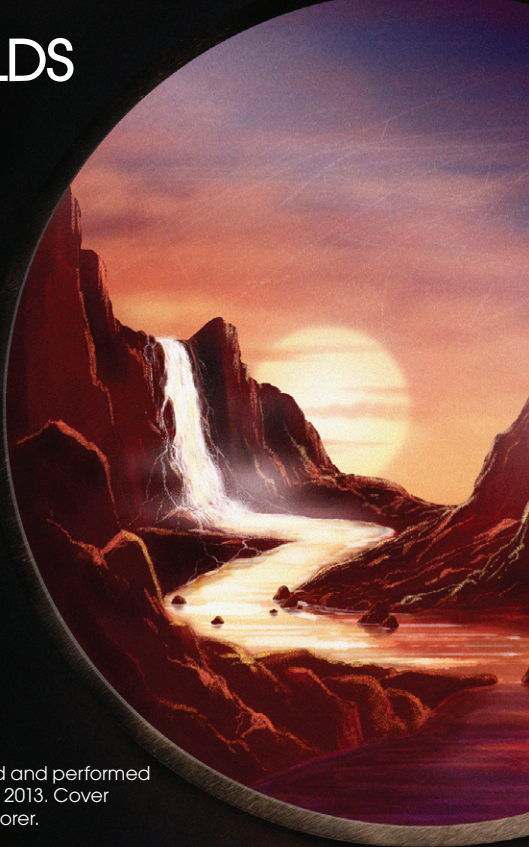


FUTURE WORLDS

1. SOUVENIR OF EARTH
2. TO THE STARS
3. UTOPIA
4. COLONY
5. THE WORLD OUTSIDE
6. SECOND SUN
7. ICEFALL
8. BENEATH THE SURFACE
9. CITIES IN THE SKY
10. FLIGHTPATH
11. EARTHLIGHT
12. SEA OF FLAMES

© Alex Storer 2013. All songs composed and performed by Alex Storer, October 2012–February 2013. Cover artwork, "The World Outside" © Alex Storer.

www.thelightdream.net



INTRODUCTION TO FUTURE WORLDS BY SPACE ARTIST, DAVID A. HARDY

Alex (aka The Light Dreams) is an artist, and a good one, as his cover art shows. However, the field in which he is most at home, and indeed excels, is music. I am primarily a visual artist, but I love music of all sorts, and from the time I first heard the Moog synthesiser played by Walter – now Wendy – Carlos I listened to electronic music whenever I could. Vangelis, Tangerine Dream, Jean Michel Jarre; I found that when I was working the music created by these artistes would often inspire me.

It was only quite recently that I became aware of the work of composer and musician Alex Storer, and I was delighted when he told me that my space art inspired him! So now it is reciprocal: thanks to becoming his friend I now have a large and probably unequalled collection of music by The Light Dreams, and I listen to it while I am working, whether on my Mac or on a large canvas.

I find that it creates just the right atmosphere to complement space art, and whether it is a quiet, idyllic landscape or a scene of cosmic violence, there is always something in my collection that provides the right mood.

In **Future Worlds** you will find many such moods, and this album rewards frequent returns, as you will find something new with each listen.

David A. Hardy, FBIS, FIAAA

Vice President for Europe, International Association of Astronomical Artists (IAAA)
Vice President, Association of Science Fiction & Fantasy Artists (ASFA)

www.astroart.org

A JOURNEY INTO FUTURE WORLDS



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Future Worlds takes the listener on a journey through utopias, dystopias, interstellar travel and battles against forces of nature.

From the plausible to the fantastic, these scenarios come from a wealth of timeless 20th century SF literature, and the visionary space and science fiction art of the 1970s and beyond. Two names I'll always single out are **Arthur C. Clarke**, whose early novel, "The City and the Stars", had a profound effect on me the first time I read it; and British Space Artist, **David A. Hardy**, whose realistic depictions of other planets and space flight continue to inspire me to this day, and offer a snapshot into alien worlds, alternative worlds and future worlds.

Many classic SF novels depict a worn-out or ravaged future Earth; lost to us by our own greed and the devastating effects of climate change. In an age of space travel and colonisation, if man is no longer able to return to his home world, then he is destined to travel beyond the stars.

In 2012, I was invited to join the newly-formed **Institute for Interstellar Studies™**, as an honorary musician. The forward thinking vision of this exciting initiative also proved a timely inspiration to the genesis of the album.

And here begins the voyage into future worlds... belt up and enjoy the ride.

Alex Storer, February 2013

THE INSTITUTE FOR INTERSTELLAR STUDIES™



The Institute for Interstellar Studies™ was created in 2012, with a goal to create a long term research strategy as well as setting up an educational academy to assist students who desire to work towards a career in space.

The Mission

The mission of the Institute for Interstellar Studies is to foster and promote education, knowledge and technical capabilities which lead to designs, technologies or enterprise that will enable the construction and launch of interstellar spacecraft.

The Vision

We aspire towards an optimistic future for humans on Earth and in space. Our bold

vision is to be an organisation that is central to catalysing the conditions in society over the next century to enable robotic and human exploration of the frontier beyond our Solar System and to other stars, as part of a long-term enduring strategy and towards a sustainable space-based economy.

The Values

To demonstrate inspiring leadership and ethical governance, to initiate visionary and bold programmes co-operating with partners inclusively, to be objective in our assessments yet keeping an open mind to alternative solutions, acting with honesty, integrity and scientific rigour.

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